



Á G U A S

a concept by Diego Vencato

[everchanging surfaces]

Materials.

Glazed porcelain rectified
White body double-firing

Sizes.

90x90 - 45x90
26,3x27,1 - 28,3x30

Colours.

Natural White, Clay,
Graphite, Terracotta

Accessories.

Items Available

Application.

Inside - Outside / Floor - Wall



SETTECENTOSTUDIO

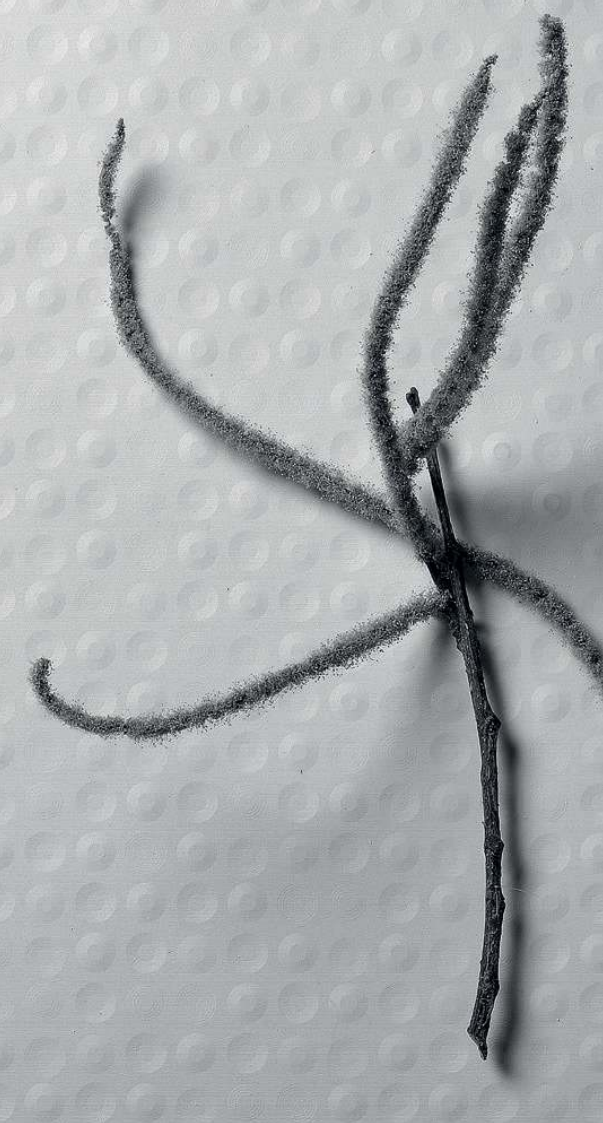


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SETTECENTO**STUDIO**



ÁGUAS

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IT

“Ascoltando la canzone “Águas de Março” (Elis Regina e Tom Jobim) che parla delle piogge d’autunno, ho pensato a come cambiano le superfici dei materiali sotto la pioggia: il terreno si deforma con il picchiettió delle gocce d’acqua e cambia la sua texture; ciò che prima era opaco, lentamente diventa lucido e riflettente.

In modo particolare, proprio quando inizia a piovere, le prime gocce d’acqua disegnano un pattern grafico molto bello, destinato però a durare pochi secondi. Ho voluto raccontare tutto questo in una collezione che unisce una superficie tridimensionale materica e opaca ad una texture di gocce d’acqua lucide e brillanti.”

EN

“Listening to the song “Águas de Março” (Elis Regina and Tom Jobim) I thought about how surfaces can change in the rain. The ground slowly receives the raindrops and changes its texture; what was previously matt becomes shiny and reflective. In particular, just when it starts to rain, the first drops of water draw a very beautiful graphic pattern, destined, however, to last only a few seconds.

I wanted to tell all of this in a collection that combines a three-dimensional surface with a bright texture of matt and shiny drops.”



DIEGO VENCATO

IT

Diego Vencato si laurea al Politecnico di Milano e collabora con Clino Trini Castelli, con Artemide e con lo studio Parisotto+Formenton Architetti. Progetta per aziende come Horm, Segno, Mobileffe, Rapsel, r&dlab - Michele Ruffin Creative Group, Eurochocolate, Dainese, MDF Italia, Albeflex, Samsung, Yonder, Pi.Mar, Nodus Rug, Agape, iGuzzini, Elmar.

I suoi lavori sono stati pubblicati sia sul web sia su numerose riviste internazionali tra cui Interni, Abitare, Elle Decor, AD e Wallpaper. Nel 2007 e nel 2010 vince il 1° premio al concorso Young&Design. Nel 2011 il mobile contenitore “A/R” (Horm) viene selezionato per il XXII premio Compasso d’Oro ADI. Nel 2020 vince lo Stylepark Award con la collezione “Petra” (Agape) e gli Archiproducts Design Awards 2020 con la cucina “Libera” (Elmar).

EN

Diego Vencato graduated from the Politecnico di Milano and cooperated with Clino Trini Castelli, Artemide, and Parisotto+Formenton Architetti studio. He works as a designer for Horm, Segno, Mobileffe, Rapsel, r&dlab Michele Ruffin Creative Group, Eurochocolate, Dainese, MDF Italia, Albeflex, Samsung, Yonder, Pi.Mar, Nodus Rug, Agape, iGuzzini, Elmar.

His works have been published both on the web and in several international magazines such as Interni, Abitare, Elle Decor, AD and Wallpaper. 1st prize at Young&Design award in 2007 and 2010 edition. “A/R” cupboard (Horm) selected for the XXII Compasso d’Oro ADI award in 2011. Stylepark Award in 2020 with “Petra” collection (Agape). Archiproducts Design Awards 2020 with the “Libera” kitchen (Elmar).

*"Águas è un sistema
che recupera processi
artigianali partendo dalla
soluzione industriale."*

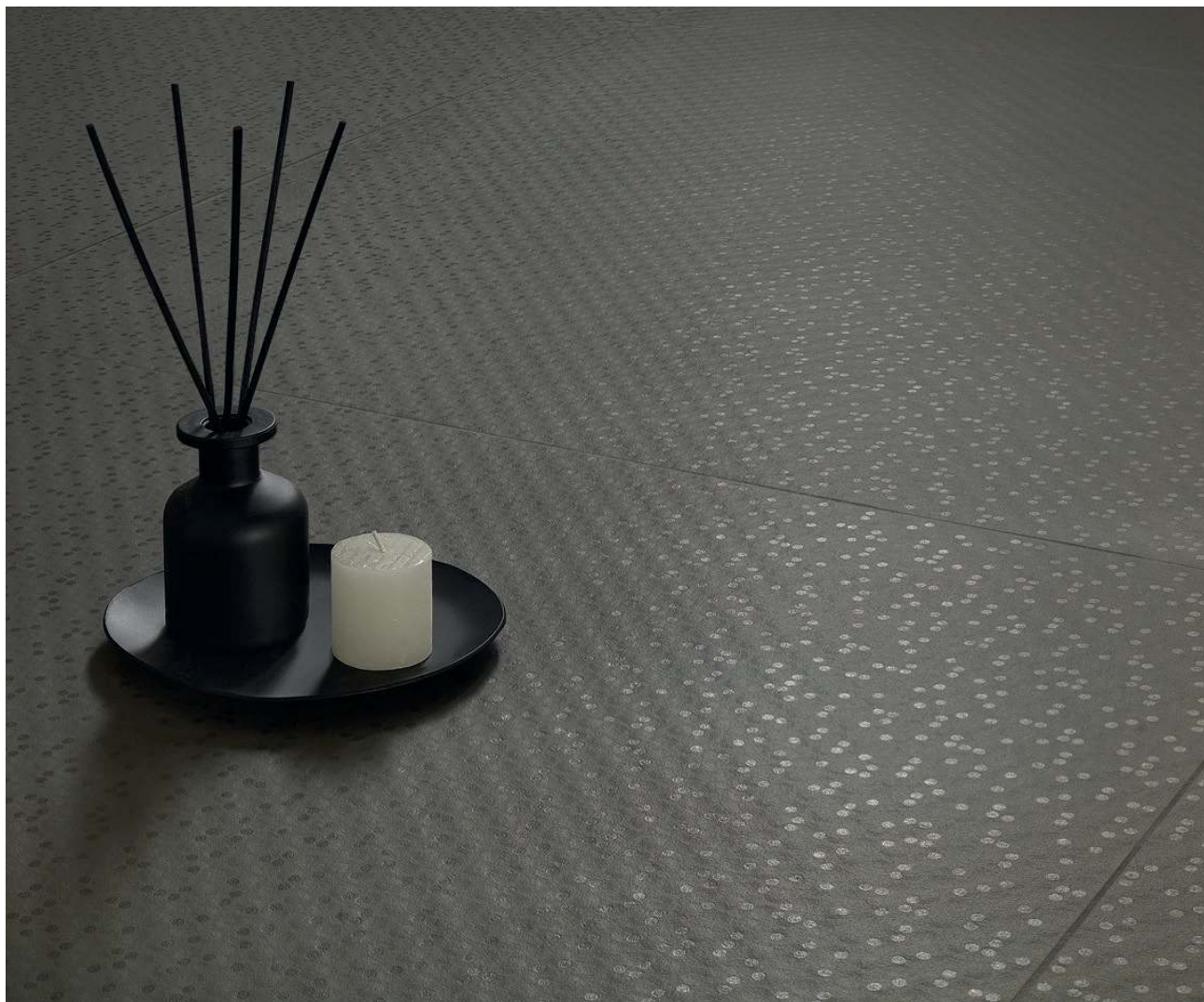
*"Águas is a system that
revives traditional
craftsmanship within
an industrial framework."*

Diego Vencato



Wall / **Dots Natural White** · su rete 26,3x27,1
Pipe Terracotta · su rete 28,3x30

Floor / **Plain Terracotta** · 90x90



*"Ho cercato di fermare
il momento delle prime
gocce d'acqua sul
terreno."*

*"I tried to capture
the moment of the first
raindrops hitting
the ground."*

Diego Vencato

Floor / **Plain Graphite** · 90x90



Wall / **Pipe Clay** · su rete 28,3x30

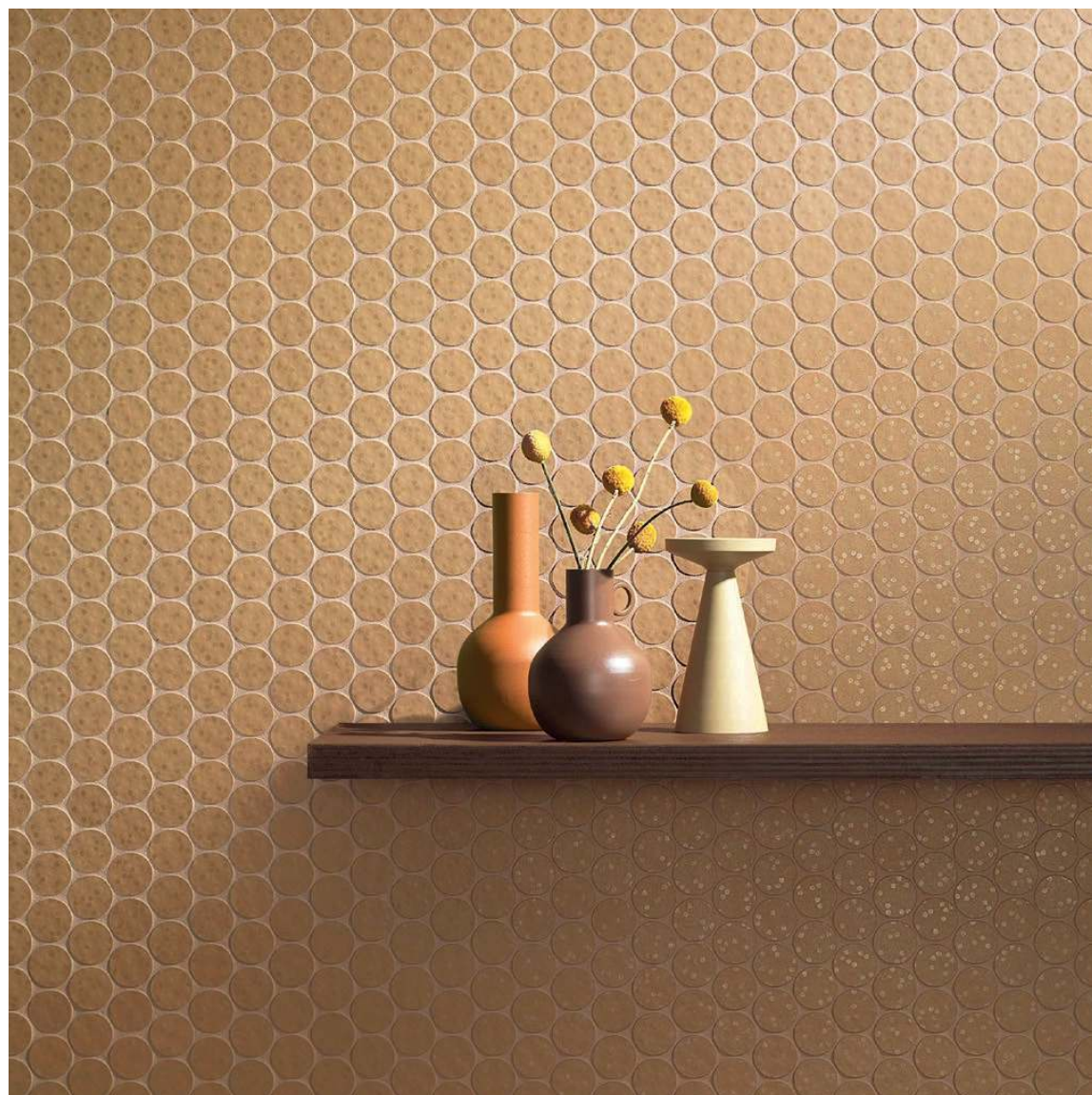


Wall / **Plain Clay** · 45x90
Terminale Clay · 2x28,3
Pipe Clay · su rete 28,3x30
 Floor / **Plain Clay** · 90x90





Wall / **Terminale Natural White** · 2x28,3
Pipe Natural White · su rete 28,3x30



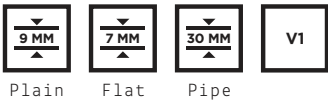
Wall / **Dots Terracotta** · su rete 26,3x27,1



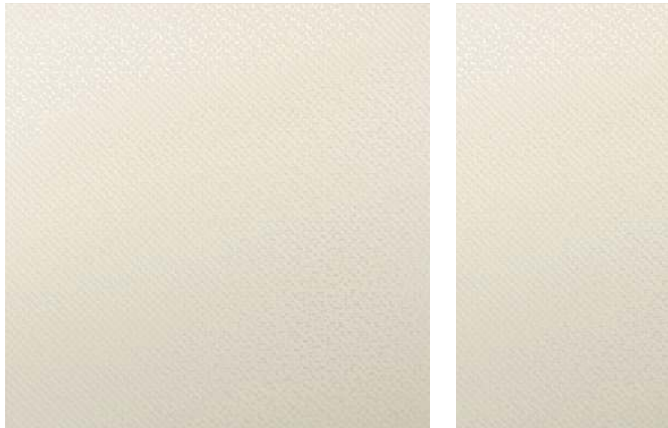
Wall / **Dots Graphite** · su rete 26,3x27,1

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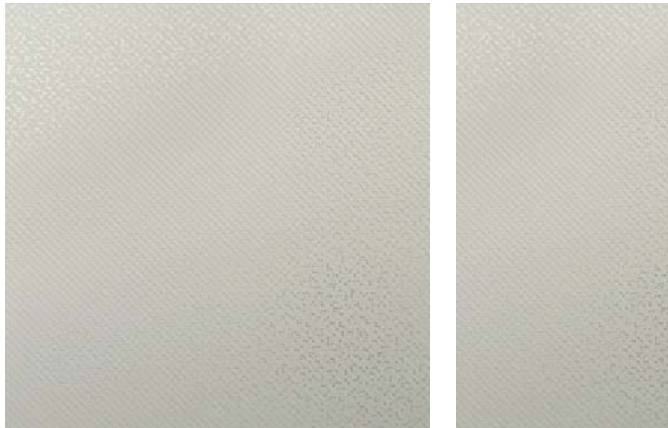
PLAIN · NATURAL WHITE



53 118400 Plain Natural White 90x90

53 118410 Plain Natural White 45x90

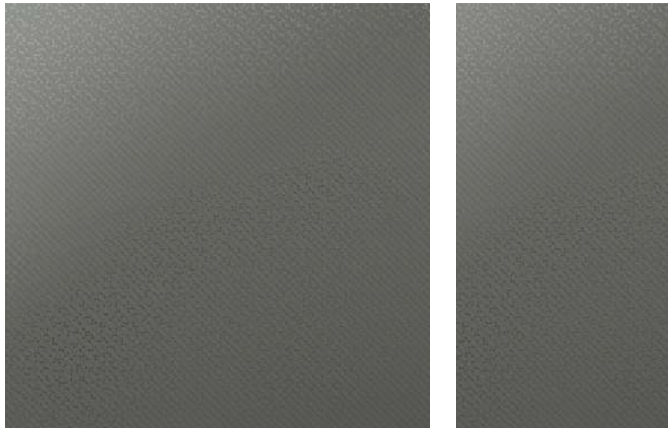
PLAIN · CLAY



53 118401 Plain Clay 90x90

53 118411 Plain Clay 45x90

PLAIN · GRAPHITE



53 118402 Plain Graphite 90x90

53 118412 Plain Graphite 45x90

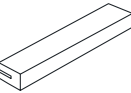
PLAIN · TERRACOTTA



53 118403 Plain Terracotta 90x90

53 118413 Plain Terracotta 45x90

PIPE



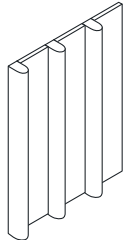
34 Terminale 2x28,3

11849- Natural White

11850- Clay

11851- Graphite

11852- Terracotta



93 Pipe su rete 28,3x30

118414 Natural White

118415 Clay

118416 Graphite

118417 Terracotta

24 Pipe 1,6x30

118434 Natural White

118435 Clay

118436 Graphite

118437 Terracotta

97 Flat 7,5x30

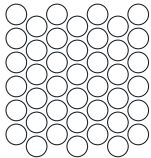
118430 Natural White

118431 Clay

118432 Graphite

118433 Terracotta

DOTS



93 Dots 42mm Ø

su rete 26,3x27,1

118420 Natural White

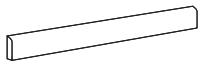
118421 Clay

118422 Graphite

118423 Terracotta

PEZZI SPECIALI

Special pieces / Pièces spéciales / Sonderstücke / Специальные изделия



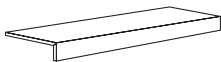
70 Battiscopa 6,1x90

11845- Natural White

11846- Clay

11847- Graphite

11848- Terracotta



80 Elemento a L 30x90x5

11853- Natural White

11854- Clay

11855- Graphite

11856- Terracotta

Colori consigliati per la stuccatura

Recommended grout colours / Couleurs recommandées pour les joints

Empfohlene Farben für das Verfugen / Рекомендуемые цвета для затирки

Natural White

(Plain, Dots, Pipe, Terminale)

NCS S 0502-Y

Clay

(Plain, Dots, Pipe, Terminale)

NCS S 2502-Y

Graphite

(Plain, Dots, Pipe, Terminale)

NCS S 6502-Y

Terracotta

(Plain, Dots, Pipe, Terminale)

NCS S 2020-Y40R

CARATTERISTICHE TECNICHE

Technical features / Caracteristiques techniques / Technische Eigenschaften / Технические характеристики

	Metodo di prova Testing method Teste d’essai Pruefmethode Методика испытаний	Valore Value Valeur Wert Величина	Valore Value Valeur Wert Величина
		GLAZED PORCELAIN (Plain - Dots) UNI EN ISO 14411 BIa A. G GL	WHITE BODY DOUBLE-FIRING (Pipe - Terminale) UNI EN ISO 14411 BIII A. L GL
Assorbimento acqua Water absorption Absorption d’eau Wasseraufnahme Водопоглощение	ISO 10545.3	< 0,5 %	> 10 %
Resistenza alla flessione Bending strength Résistance à la flexion Biegezugfestigkeit Стойкость к изгибу	ISO 10545.4	Conforme	> 17 N/mmq
Resistenza all’attacco chimico Chemical resistance Résistance à l’attaque chimique Beständigkeit gegen Chemikalien Стойкость к химическому воздействию	ISO 10545.13	A	A
Resistenza alle macchie Stain resistance Résistance aux taches Fleckenbeständigkeit Стойкость к образованию пятен	ISO 10545.14	5	5
Anti scivolosità Anti-slip index Coéfficient anti-dérapage Trittsicherheitskoeffizient Характеристики устойчивости к скольжению	DIN 51130 DIN 51097 ANSI A 137.1:2012	R10 A >0,42 wet	N.D.
Resistenza all’abrasione Resistance to abrasion Résistance à l’abrasion Abriebhärte Стойкость к истиранию	ISO 10545.7	PEI V (Natural White, Clay) PEI IV (Graphite, Terracotta)	N.D.
Determinazione della resistenza al gelo Frost resistance index Coefficient de résistance au gel Feststellung der Frostbeständigkeit Определение морозостойкости	ISO 10545.12	Ingelivo Frost proof Ingelif Frostsisicher Морозостойкая	N.D.

IMBALLI

Packaging / Emballages / Verpackungen / Упаковка

	Mq/Box	Pcs/Box	Kg/Box	Mq/Pallet	Box/Pallet	Kg/Pallet
Plain 90x90 - 36”x36”	1,620	2	32,40	32,40	20	648,00
Plain 45x90 - 18”x36”	1,210	3	24,20	38,72	32	774,40
Dots 42mm su rete 26,3x27,1 - 1.5” on 12”x12” mesh	0,500	7	9,10	16,00	32	291,20
Pipe su rete 28,3x30 - 12”x12” mesh	0,510	6	10,20	16,32	32	326,40
Flat 7,5x30 - 3”x12”	0,585	26	7,80	42,12	72	561,60
Terminale 2x28,3 - 1”x12”		10	3,40			
Pipe 1,6x30 - 0.5”x12”		6	1,60			
Battiscopa 6,1x90 - 2”x36”	6,300ml	7	7,70			
Elemento a L 30x90x5 - 12”x36”x2”		1	6,30			

CREDITS

Portrait photo (page 3): Laura Chiarotto

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